Page 3

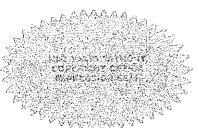
Certificate

Registration of a Okim to Commissible in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first inhished in the United States of America

This is To Carlify that the statements set forth in this certificare have been made a past of the records of the Copyright Office. In witness whereof the scal of the Copyright Office is hereto affixed.

Register of Copyrights United States of America

form c	
EP 338975	CLASS
BO NOT WRITE HERE	E25



1. Copyright Cloimantis) and Addressiesi:		· A RALD SA B A .
Name	Trichermall Music. Inc.	0
743036	SucovA attento Suco	
Address	00 mm = 400 07 6 7/0/	<u> </u>
	-	
Name	Kandon-Caly, Inc.	
	810 Soventh Avenue	
Address	Hen York, New Hord 10	<u> </u>
2. Tivis:	(Title of the audical composition)	
3. Aufhorat		
Name FECH ESSE (Legs! must followed by pseudonym if latter	nppears on the copies) Citizenship: (Check if	U.S. cittzer) Other (Name of country)
Donaitified in USA. Yes E. No Address	See York, New York	Author of SERVING (State which: words, music, arrangement, etc.)
Name -TOHA KANGGY (Legal name followed by pseudonym if lauc	r appears on the copies) Citizensialo: (Check if	U.S.A. 47 CUS closen) Other (Name of country)
Denicited in U.S.A. Ves X. No Address Unicheppedi Busic, Inc. & Manis Name In. No. 18 M. Manis No. 1801 Gegal came followed by preudonym is late	Ex-York, New York lex-Edd, Inc. as coplay. Avan Citizania	Author of 17753 (8. State which: words, mark arrangement, etc.) U.S.A. J. Ottes
Gegal came followed by preudonym it latte Domicited in U.S.A. Yes &c., No Scidens		
4. (vi hade of Publication:		
	(1884) 5 1375 Month) (Cay) (Year)	
(b) Flace of Publication		
•••	United Statue	
	(Name of country)	
I. Pravious Regleiration or Fediteurion:		
Was work previously registered: Yes Sk. Wo	, true of registration Labelland fifth.	Negimention we also EN SZGLARO
Was work previously published. Yes No. Is there any substantial MEW MAYVER in the statement of the nature of he NEW MAYVER	version: Te B. No H	your answer is "Yex" give a brief general
900.4 m = 4948 miles	rangement by Arbert N. 1	Draf Green
	resuggestions by mark page	the special resolution and all special
Complete all a	THORE SOLE SPOLES ON MESS PORC	المناف المستناب المستنان والمستنان والمستان والمستان والمستنان والمستنان والمستنان والمستنان والمستنان وال

4. Bepasir szcon	reΦ:		
7. So d carrespa	One of the order o	appel	l & Co., 3nc.
Name 8200 2. Sand certificat	woled ea		Address
(Type or		mana	
print Name name and	Ţ*		l & Co., Inc.
uddress) Addiess	•		enth Avenue
	New York (City)		F York 10519
	information concerning	сөруг	ight in musical compositions
US citizens or di- first published in the What Is a Musi- position" includes of words and musi- and other versions able work of author ——Sean Lyries AI not include song p	orm 2. I can be is appropriate for a diministration and for musical compositions by authors who michiaries, and for musical compose United States. **The term "musical composition of earlier compositions discludes arranges of earlier compositions, if new copyship has been added ***Ones and other works consisting of works of that type are not registrable or sorks of that type are not registrable or the distribution of the cores of that type are not registrable or the cores of that type are not registrable or the cores of that type are not registrable or the cores of that type are not registrable or the cores of that type are not registrable or the cores of that type are not registrable or the cores of that type are not registrable or the cores of that type are not registrable or the cores of the cores	mpab- bes are sitions. I com- ments right- does words	and other sound recordings are not regarded as "copies" of a musical compositions recorded on them, and are not acceptable for copyright registration of rensical compositions. Epürpases of deposit, the musical co-apositions should be weller in some form of legible notation. If the composition co tains words, they should be written above or heneath the not to which they are sung. Direction of Copyright. Statutory copyright begins on it date the work was first published, or, if the work was registered for copyright is unpublished form, copyright begins a the date of registration. In either case, copyright lasts for 2 years, and may be reneved for a second 28-year term.
#7. pp			cat compositions
ington, D.C. 20559, tion, on application	a Claim. To obtain copyright registry of Copyrights, Library of Congress, Vancone complete copy of the musical Lam Form Exprepelly completed and signature of the complete are not returned, so do not	Vash- iposi-	Procedure to Follow if Work is Later Fallinhard, it is work is later reproduced in copies and published, it is necessary to make a second registration, following the procedur outlined below. To maintain copyright protection, all copie of the published edition must contain a copyright notice is the required form and position.
there is a seen that			of compositions
sized distribution of would not constitute line between a prefi may be difficult to d nonice of copyrigh: his control. How to Secure (ition:	tion ** Publication, generally, meaning, or public distribution of caples so-called "professional" copie, ordin publication. However, sires the distribution and acts to public determina it is wise for the action to copies that are to be circlested be opening in a Published Mexical Confession reprints notice by printing with reprints notice by printing	Limbarily arily adding ation affix yond	all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page of first page of music and must consist of three elements. 1. The word "Calyright," the abbreviation "Copy, or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention. 2. The year date of publication. This is ordinarily the data when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright.
omee mean 2 Publish the w	s of reproduction 137k. 1045/1886: Claim following the instruct		right in unpublished form, the nostee should contain the year of registration; or, if there is now copyrightable matter in the published version, it should include both dates 3. The name of the copyright owner (or owners). Example:
The Copyright N	other. In order to secure and main for a published work, it is crsential	itaia shat	© John Doe 1974 NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.
7	гон сорук		FFICE USE ONLY
Application received			
One copy riselves			
Two papers received			\ \ \
Ferendlynd	}		į
7 17 24 west 7 19 12			

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Kinger

Register of Copyrights United States of America

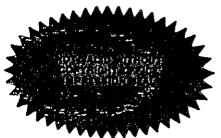
FORM E

REGISTRATION NO

Eu 603889

DO NOT WRITE HERE

CLASS E



. Copyright Claimant(s) and Address(es):	***************************************
Name	Unichappell Music, Inc.
	810 Seventh Avenue
Address	New York, New York 10019
Jame	
Address	
. Title:	
	(Title of the musical composition)
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
. Authors:	
Jame Daryl Hall	**
(Legal name followed by pseudonym if late	er appears on the copies)  Citizenship: U.S.A. Cother (Check if U.S. citizen)  (Name of country)
omiciled in U.S.A. Yes A No Address _	New York, New York  Author of words & music  (State which: words, music, arrangement, etc.)
T-1 - A - 4	
(Legal name followed by pseudonym if latt	er appears on the copies) (Check if U.S. citizen) (Name of country)
<b>X</b>	New York, New York
omiciled in U.S.A. Yes No Address	New York, New York  Author of words  (State which: words, music, arrangement, etc.)
(Legal name followed by pseudonym if latt	er appears on the copies)  (Check if U.S. citizen)  (Name of country)
omiched in U.S.A. 1es No Address	Author of(State which: words, music, arrangement, etc.
. (a) Date of Publication:	
	(Month) (Day) (Year)
(b) Place of Publication:	
	(Name of country)
Previous Registration or Publication:	
travious Registration of Fabrication.	
as work previously registered? Yes No	Date of registration Registration number
	Date of publication Registration number
there any substantial NEW MATTER in this	version? Yes No
atement of the nature of the NEW MATTER	in this version.
	EXAMINER
A . *	VI NO
Complete all a	applicable spaces on next page

# Certificate

# Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

fixed. Barbara Right



REGISTRATION NO

Ep346130

DO NOT WRITE HERE

CLASS E



l. Copyright	Claimant(s) and Add	ress(es);			•	AAAAA.	A.A.
Name	Unichappel1	Music, Inc.	***************************************				
Address	810 Seventh	Avenue, New Y	ork, New	York			
	W TAL LABOR DE LA						
Address		and the sale of the particular file of the sale of the		·			
2. Title:		SARA	SMILE			· · · · · · · · · · · · · · · · · · ·	<del>-</del>
	(Cont						
		Miller III	ra1871.A1*	. <del>UStantaviO</del> I	m Oaces	3-3	**************************************
. Authors:							
_	Down T. Hall						
(Le	Daryl Hall gal name followed by pseud	onym if latter appears on t	the copies)	Citizenship: U (Check if U	.S.AX .S. citizen)	Other(I	Name of country)
Domiciled in U	.S.A. Yes X. No	Address New York	, New Yor	·k	Author	owords, mus	& music
Name(Le.	John Oates gal name followed by pseud	onym if latter appears on t	the copies)	. Citîzenshîp: U	S.A. X	Other	Name of country)
ощенец и С	Unichappell	Music. Inc. em	nlover-fc	r.hire of	State whic	n: words, mus	ic, arrangement, etc.)
Vame	ral name followed by pseud	Danny Fox	the copies)	Citizenship: U	.s.aX	Other	
	X	Non- 37	at tr	(Check if ()	.s. citizen)	- (1	vame of country)
omiciled in U	S.A. Yes X No	Address HEW. LOCK	*M&MTOE	<u></u>	Author (State whic	h: words, mus	rangement ic, arrangement, etc.)
l. (a) Date	of Publication:						
		December (Month)	5	<b>1</b> 975			
(b) Place	of Publication:	(Month)	(Day)	(Year)			
		United State	es				
		(Na	ame of country)				<del></del>
. Previous I	Registration or Publica	ition:					
Vas work previ	iously registered? Yes X iously published? Yes X	No Date of r	registration 8/4	/75	Registrati	an number E	u 603889
Vas work prev.	iously published? Yes X	No Date of p	publication 8/1	9/75	Registrati	ion number A	670391.
s there any s	substantial NEW MATT the nature of the NEW	ER in this version?	Yes No	o If ye	our answer	is "Yes," g	ive a brief general
	NM. Pf anno	ngement by Dan	nnu For				EXAMINER
,		lete all applicable	t	ext bage	<del>-</del>		- Prairie
	~~~~		- F	···· / - N ·			1 1

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

-Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form —Sound Recordings Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

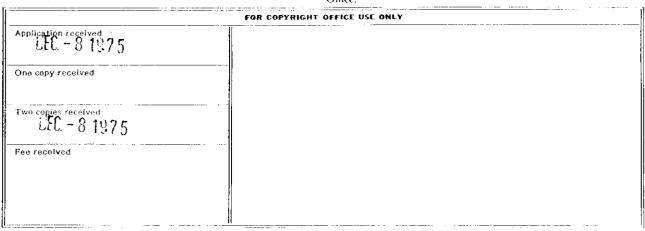
1. The word "Copyright." the abbreviation "Copr.," or the symbol © Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates

3. The name of the copyright owner (or owners) Example:
© John Doe 1975

WARNING: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.



U.S. GOVERNMENT PRINTING OLLICE: 1975 O 578-913

Aug 1975---500.000

Page 4

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Cartify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights nited States of America

NM: Pf. arrangement by Danny Fox

Case 3:07-cv-00502complectmentiable filed 07/102/2007

FORM E

REGISTRATION NO.

Ep346130

DO NOT WRITE HERE





1. Copyright Claimant(s) and Address(es):	of market of the
Name Unichappell Music, Inc.	
Address 810 Seventh Avenue, New York, New York	·
Name	
Address	
2. Title: SARA SMILE (Title of the musical composition)	
(Contained in folio "Daryl Hall- John	
3. Authors:	
Name Daryl Hall Citizenship: U.S. (Legal name followed by pseudonym if latter appears on the copies) (Check if U.S.	S.A. X. Other (Name of country)
Domiciled in U.S.A. Yes X. No Address New York, New York	Author oWOrds & music (State which: words, music, arrangement, etc.)
Name John Oates (Legal name followed by pseudonym if latter appears on the copies) (Check if U.S.	
Domiciled in U.S.A. Yes X. NoAddress New York, New York Unichappell Music, Inc., employer-for-hire of	Author of Words (State which: words, music, arrangement, etc.)
Name Danny Fox Citizenship: U.S (Check if U.S	S.A. X. Other (Name of country)
Domiciled in U.S.A. Yes X No Address New York, New York	(State which: words, music, arrangement, etc.)
4. (a) Date of Publication:	
December 5 1975 (Month) (Day) (Year)	
(Monch) (Day) (Year) (b) Place of Publication:	
United States (Name of country)	
5. Previous Registration or Publication:	
Was work previously registered? Yes $\frac{X}{X}$ No Date of registration $\frac{8/1}{12}/75$ Was work previously published? Yes $\frac{X}{X}$ No Date of publication $\frac{8/1}{12}/75$	Registration number FU 603889
Is there any substantial NEW MATTER in this version? Yes No If you	Registration number 12 010071. ur answer is "Yes," give a brief general
statement of the nature of the NEW MATTER in this version.	EVAMINED

6. Deposit account:

7. Send correspo	Chappell & Go Inc.
Name	same as below Address
(Type or Print Name name and naddeers) Address	Chappell & Co., Inc. 810 Sammth Augnue
	Newskork Newskork (19919

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of S6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol © Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example:

⑤ John Doe 1975

WARNING: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received LEC = 8 1975		
One copy received		
Two copies received LEC - 8 1975		
Fee received		
	1	

Page 4

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the previsions of section 304 of title 17. United States Code, attests that renewal registration has been made for the work Identified below. The information has been made a part of the Copyright Office records

> REGISTER OF COPYRIGHTS United States of America

FORW AE

UNITED STATES COPYRIGHT OFFICE

HEGISTRATION NUMBER

RE

373 689

EFFECTIVE DATE OF RENEVIAL PREDISTRIATION JAN 1.1 1988

		DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY
(9)	RENE	WAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)
Renoved Claimant(s)	I	Name Elizabeth Mercer S. C. S. F. C. Address 10972 Chalon Rd., Los Augeles, CA 90024 Claiming as (Use appropriate mannerment from manufacture) (Use appropriate mannerment from manufacture)
		Name John Jefferson Mercer
	2	Address P.O. Box 1406. Jacksonville, OR 97530 Claiming as child of deceased author of words, Johnny Mercer (two appropries statement from estimations)
	3	Nome Georgia Amanda Corwin 5301 Manton Avenue, Woodland Hills, CA 91367
: 		Claiming as child of deceased author of words, Johnny Mercer
	*.E	OF WORK IN WHICH RENEWAL IS CLAIMED:
		SAIIN DOLL
17375970	e) N N N N N N N N N N N N N	WABLE MATTER: WOYDS AND WUSIC RIBUTION TO PERIODICAL OR COMPOSITE WORK: to periodical or composite work:
••	[f n	periodical or other sental, give. Vol
(3) Authoria	AUTH	OR(S) OF RENEWABLE MATTER: Johnny Mercer Duke Eilington Billy Steayhorn
	ORIGI	NAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT:
Facts of Original Registration		EP 144736 Tempo Music Inc.
, ywr acu di	→ If th	NAL DATE OF COPYRIGHT: no original registration for this work was made in published form etc. ATE OF PUBLICATION. (Day) (Year) (Month) (Day) (Year)

*****		RE	373 68	9	CHECKEU BY CORRESPONDENCE CITYES DEPOSIT ACCIDENT FUNDS ISSEE	PREMERICATION RECEIVED JAN 11, 1988 HEMITTANCE NUMBER AND DAYE	FOR COPYRIGH OFFICE USE ONLY
Mary and property	ell	لتحصيفه فالحادة والمالة فالمعمودة	annadar a Millians and how the Rose And Labor Marks are designed to the	. Apig communicating Manager & Machineryon	I	And the state of t	A CONTRACTOR OF THE PARTY OF TH
	er sperior person i part personal de la companya d La companya de la comp	no	NOT WOITE AR	OVE THIS L	NE. FOR COPYRIGHT O	FFICE USE ONLY	amining myself from the state of the state o
public	EWAL FOR GROUP O shed as contributions to p (Form RE-CON)	FUNDENCS	NV SAME AUTH	OR: To make	a single registration for a gr	oup of works by the same individual author more space is needed request continuation	(5)
1	Title of Contribution Title of Perio Jest		and the second s		Vol No	Issue Date	Renove for Grou
1	Date of Publication	· \$,\$(5,) (5)	(Jav)	. 6.5.373	Registration Number	السياح والمساورة	
1	Title of Contribution Title of Periodical				Vol. No.	Issue Onte	
2	Date of Publication	. Monthly	-Day)	(Y 0.7)	Registration Number		
	Title of Contribution Title of Peric, Scal		antar' i gir — myo ee middhaanadda Affred y nya madaan ahaad		Vol. No.	Issue Date	
3	Date of Publication	,Month)	(yett)	(Year)	Registration Number		
	Title of Contribution Title of Periodical				Vol No	Issue Date	
3	Date of Publication	Kigath)	(Tay)	14.631)	Registration Number		
	Title of Contribution			مناه ۱۰ پرتونی و	Vol No	Issue Date	
5	Title of Periodical Date of Publication	(የቆርጣኒክ)	(Day)	(Ve.a)	Registration Nuraber	issue wate	
	Title of Contribution				Vol. No.	Issue Date	
5	Title of Periodical. Data of Publication	(Month)	(Oay)	· Y 6 ar 1	Registration Number	191de Date	1
	Title of Contribution						
,	Title of Perodical. Date of Publication	(Påcnih)	(Osy)	(Vest)	Vol No Røgistration Number	Issue Date	
	OSIT ACCOUNT: (If the	registratica l	ee is to be charged	Ho a Deposit	ence about this application sh		(6)
(C)	f.7 a faster	מאפפ פ	. MUSIC		Address: 9000 Su	eros. Music nset Blvd. PH	Feecand
(ame (cros	uni Number DA 05		PROBLE	ļ	Los Ang	eles, CA 9006'9"	47.00
ER	IIFICATION: I the und	lersigned t-e:	reby centify that I a	m the. (Check o	anc)		
fijt e	☐ renewal claim. word denotied in this app		X□ duly authoriz Lihat the statemen	•	same as space in this application are correct		Certificati
	1 3 m	⇒ Handw	ritten signatura: (Y		Cathy No		(Applications)
	المسيم	Тырыд	и ривье Ливте		Carrny No	1/1/80	മിട്ടുന്നുള്
					alam kalaban dan di Alda Beri Palai Perganyan bepita mandam di mahami di Indonesia di Andrea di Angele di Ange Berina dan Perganyan di Angele di Angele Angele di Angele di	MAIL	(50)
				BROS.		CERTIFICATE	
			LOS AN	unset B Feet and Apparent GELES, (State)		(Certificate will be mailed in	Address (Return c Cortifics
			.CAy)	(Blate.)	Cir. Colonia	window envolope)	<u> </u>
JS C	OVERNMENT PRINTING OF	FICE 1985-461	564/10.019				March 1985~ 7

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 12 United States Code

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-298-634

identified below	tration has been made for the work The information on this certificate has It of the Copyright Office records.	
		EFFECTIVE DATE OF REGISTRATION
Maryber	th Peters	10 14 O
Register of Copy	rights, United States of America	RATE CONTINUATION SHEET.
TITLE OF THIS WORK -		
"Photograph "Savin' Me" " (Nickelback, "All The Rigi	"Far Away" "Someone That You're With" nt Reasons", #1686183002)	
PREVIOUS OR ALTERNATIVE	TITLES -	
NATURE OF THIS WORK - 8	oe instructions	
Words and Music		
NAME OF AUTHOR _	以14年20年日代中央,在14年20年12日12日,14年20日,14年20日,14年20日,14年20日,14年20日,14年20日,14年20日,14年20日,14年20日,14年20日,14年20日,14年20日,	DATES OF BIRTH AND DEATH
Chad Kroeger		Year Born- Year Died -
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Mame of Country Co. S Chilzen of 1	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK #tho measurer
☐ Yes ☑ No	Domiciled In USA	Anonymous? Yes No of these quest You," soo det Yes No instructions
NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this at Words and Music	uthor in which copyright is claimed
NAME OF AUTHOR – Michael Kroeger		DATES OF BIRTH AND DEATH Year Born Year Died _
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICIEE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Mitho entropy of
☐ Yes ⊠ No	OR { Citizen of 1 Domiciled in 1 USA	Amonymous? Yes No "Yes," see det Pseudonymous? Yes No instructions
NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this at Words and Music	other in which copyright is claimed.
		DATES OF BIRTH AND DEATH
NAME OF AUTHOR - Daniel Adeir		Year Born- Year Died -
	AUTHOR'S NATIONALITY OR DOMICHE Name of Courdy	WAS THIS AUTHOR'S CONTRIBUTION TO
Daniel Adelr Was this contribution to the work		WAS THIS AUTHOR'S CONTRIBUTION TO
Daniel Adair Was this contribution to the work a "work made for hire"? ———————————————————————————————————	Name of Coursey OR { Citizen of t Domiciled in t Briefly describe nature of the material created by this au	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Yes, seed dot Pseudonymous? Yes No ketructions
Daniel Adair Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP YEAR IN WHICH CREATION COMPLETED T	Name of Coursey OR { Citizen of the material created by this and Music DATE AND NATION OF FIRST Processing the Information Complete this Information	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No ketructions Which copyright is claimed. WELLICATION OF THIS PARTICULAR WORK
Daniel Adeir Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP YEAR IN WHICH CREATION C WORK WAS COMPLETED 2004 Year	Name of Coursey OR { Citizen of ,	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No No Kerructions Other in which copyright is claimed. WIBLICATION OF THIS PARTICULAR WORK October Day 1 4 Year 1 200
Daniel Adeir Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP YEAR IN WHICH CREATION OF WORK WAS COMPLETED 2004 Year COPYRIGHT CLAIMANT(S) N same as the author given space 2	Name of Coursey OR { Citizen of the material created by this and Music DATE AND NATION OF FREST Property and the given and the given and the given and the given and address must be given even if the claimant is the	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No Keructions Other in which copyright is claimed. UBLICATION OF THIS PARTICULAR WORK October Day 4 year 200 USA APPLICATION RECEIVED OCT 1 4 200 5
Daniel Adeir Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP YEAR IN WHICH CREATION C WORK WAS COMPLETED 2004 Year COPYRIGHT CLAIMANT(S) N same as the author given space 2 Warner-Tamertane Publish	Name of Coursey OR Citizen of , Domletted in , Briefly describe nature of the material created by this au Words and Music DF THIS This information DATE AND NATION OF FIRST P Complete this Information Month is given and address must be given even if the claimant is the ling Corp., Arm Your Dillo Publishing Inc., aniel Adair. Zero G Music Inc.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No No kerructions Which copyright is claimed— WILLICATION OF THIS PARTICULAR WORK October Day 4 Year 200 USA APPLICATION RECEIVED OCT 1 4 2005
Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP YEAR IN WHICH CREATION C WORK WAS COMPLETED 2004 Year COPYRIGHT CLAIMANT(S) N same as the author given space 2 Warner-Tamertane Publish Black Diesel Music, Inc., D 10585 Santa Monica Blvd., TRANSFER If the claimant(s) nar	Name of Coursey OR Citizen of , Domletted in , Briefly describe nature of the material created by this au Words and Music DF THIS This information DATE AND NATION OF FIRST P Complete this Information Month is given and address must be given even if the claimant is the ling Corp., Arm Your Dillo Publishing Inc., aniel Adair. Zero G Music Inc.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these quasi- Pseudonymous? Yes No No restructions Whiter in which copyright is claimed. WHITE PARTICULAR WORK October Day 1 4 year 1 200 USA APPLICATION RECEIVED ONE DEPOSIT RECEIVED OCT 1 4 2005 TWO DEPOSITS RECEIVED

Case 3:07-cv-00502

This form was electronically produced by Elite Fedoral Forms, Inc.

Document 36 Filed 07/02/2007

Page t of 3

		/ Mus	
		CHECKED BY	- V
			■ FOR
		CORRESPONDENCE Yes	COPYRIGHT OFFICE USE
			ONLY
والمشروب	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPAC		
Yes & N •□ This is	REGISTRATION Has registration for this work, or for an earlier versito. If your answer is "Yes," why is another registration being sought? (On the first published edition of a work previously registered in unpublished the first application submitted by this author as copyright claimant.	heck appropriate box). If your answer is "no," go to space 7.	5
	a changed version of the work, as shown by space 6 on this application. Year of the Yes," give: Previous Registration Number-	of Registration~	;
DERIVATI	OF ACTION OF THE PROPERTY OF T	derivative work; complete only 6b for a compilation.	a 6
laterial Ad	ded to This Work. Give a brief, general statement of the material that he	is been added to this work and in which copyright is claimed. —	See Instructions before completing this apace.
emananden EPOSIT A	пытымунковыпоничения выполняющим при выполняющим выполняющим выполняющим выполняющим выполняющим ссетов при вы ССОUNT If the registration fee is to be charged to a Deposit Account a Account se	where we are the Copyright Office, give name and number of According Number -	and the second
···	Warner Bros. Music	DA 063649	
Michelle	NDENCE Give name and address to which correspondence about this a Ringler Chappell Music, Inc Copyright Dept.	pplication should be sent. Name/Address/Apt/City/State/ZIP -)
40000			
	anta Monica Blvd.		
Los Ang	anta Monica Bivd. eles, CA 90025 daytime biriphona number (310)441-8894 Fa	Number (310) 470-7101	
Los Anguares code en c	anta Monica Blvd. eles, CA 90025 deyline telephone number (310)441-8894 Michelle Ringler@WarnerChappell.com which are a second of the second	的过去式和过去式和过去分词 医克里克氏试验检尿病 医克里克氏 医克里克氏 医克里克氏 医克里克氏 医克里克氏 医克里克氏试验检尿病 化二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙	i (-e) ia distributione
Los Anguares code en c	anta Monica Blvd. eles, CA 90025 degrime thisphone number (310)441-8894 Michelle Ringler @Warner Chappell.com amount of the content of th	的过去式和过去式和过去分词 医克里克氏试验检尿病 医克里克氏 医克里克氏 医克里克氏 医克里克氏 医克里克氏 医克里克氏试验检尿病 化二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙	8
Los Ange	anta Monica Blvd. eles, CA 90025 deyline temphona number (310)441-8894 Michelle Ringler @Warner Chappell. com ACTION* I, the undersigned, hereby certify that I am the Check only one (other o	வையாகள் கணைவாகள் கணையை விரும் கண்ணிக்கிய மாகிக்கிய கண்ணிக்கிய கண்ணிக்கிய கண்ணிக்கிய கண்ணிக்கிய கண்ணிக்கிய கண்ண Copyright claimant of exclusive right(s)	8
Los Ange	anta Monica Blvd. eles, CA 90025 dayline thisphone number (310)441-8894 Michelle Ringler @Warner Chappell.com ACTION* I, the undersigned, hereby certify that I am the Check only one i owner author	copyright claimant of exclusive right(s) ized agent of Michelle Ring/er Name of suther or other copyright claimant, or owner of exclusive right(s)	d-cha llering
Los Ange	anta Monica Blvd. eles, CA 90025 dayline thisphore number (310)441-8894 Michelle Ringler Warner Chappell. com ACTION* 1, the undersigned, hereby certify that I am the Check only one i owner author of the work identified in this application and that the statements	copyright claimant of exclusive right(s) ized agent of	8
Los Angueses code encienti l'acceptant l'a	anta Monica Blvd. eles, CA 90025 dayline thisphone number (310)441-8894 Michelle Ringler @Warner Chappell.com ACTION* I, the undersigned, hereby certify that I am the Check only one i owner author	copyright claimant of exclusive right(s) ized agent of	8
Los Anguines code equi imai Unicomediane entre ERTIFICA	anta Monica Blvd. eles, CA 90025 deyline telephone number (310)441-8894 Michelle Ringler @Warner Chappell. com and the undersigned, hereby certify that I am the Check only one (0) other of owner author of the work identified in this application and that the statements ted name and date — If this application gives a date of publication in sp	copyright claimant of exclusive right(s) ized agent of	ige.
Los Angueses code encienti l'acceptant l'a	anta Monica Blvd. eles, CA 90025 dayline temphone number (310)441-8894 Michelle Ringler (Warner Chappell. com ACTION* 1, the undersigned, hereby certify that I am the Check only one i owner author of the work identified in this application and that the statements	copyright claimant of exclusive right(s) ized agent of	lge.
Los Angres extended e	anta Monica Blvd. eles, CA 90025 desymme tempton number (310)441-8894 Michelle Ringler @Warner Chappell. Communication and that the statements Check only one (10 owner of author) of the work identified in this application and that the statements ted name and date — If this application gives a date of publication in sp Michelle Ringler Handwritten algorithm (X)	copyright claimant of exclusive right(s) ized agent of Michelle Ringter Mame of author or other copyright claimant, or owner of exclusive right(s) made by me in this application are correct to the best of my knowled eace 3, do not sign and submit it before that date. Date 1 10-7-2005	
Los Anguares code entre code entr	anta Monica Blvd. eles, CA 90025 deyline telephone number (310)441-8894 Michelle Ringler @Warner Chappell. com monococcopyline delegation of the undersigned, hereby certify that I am the Check only one (310)441-8894 Check only one (310)441-	copyright claimant of exclusive right(s) ized agent of Michelle Ringler Name of suther or other copyright dalment, or owner of exclusive right(s) made by me in this application are correct to the best of my knowled acc 3, do not sign and submit it before that date. Date 10-7-2005 **TOTAL COMPART OF THE PROPERTY SPACES TO STATE OF THE PROPERTY SPA	
Los Angueses code encienti l'acceptant l'a	anta Monica Blvd. eles, CA 90025 dayline temphone number (310)441-8894 Michelle Ringler @Warner Chappell.com consciously plantage and antibody certify that I am the Check only one (0) other of owner author of the work identified in this application and that the statements ted name and date — If this application gives a date of publication in sp Michelle Ringler Handwritten aignature (X) X Weekelle Burgler Michelle Ringler Michelle Ringler	copyright claimant of exclusive right(s) ized agent of Michello Ringler Name of author or other copyright claimant, or owner of exclusive right(s) made by me in this application are correct to the best of my knowled eace 3, do not sign and submit it before that date. Date 1 10-7-2005	water the state of

CONTINUATION SHEET FOR APPLICATION FORMS FOR APPLICATION FORMS FORM PA / CON UNITED STATES COPYRIGHT OFFICE

FOR	APPLICAT	LION EUL	2MS	UNITED STATES COPYRIGHT OFFICE
1 017			XIVIK)	PA 1-298-634
			-	
 This Continuously. 	uation Sheet is used in conjunct	SR, TX, and VA,		
Indicate whi	ch basic form you are continuing i		(ha hauloslossidoslossidos lavulas lavul	
If you do no	tible, try to fit the information called thave enough space for all the l	nformation you need to give	on the basic form,	PAUSESEGSEU SR SRUTX TXU VA VAU
	ntinuation Sheet and submit it with it this Continuation Sheet, clip (do	basic form and fold	EFFECTIVE DATE OF REGISTRATION	
the two toge	other before submitting them. this chest is intended to identif		•	10 14 00
Space B Is	B a continuation of Space 2 to Short Forms.	on the basic application	. Space B is not	(Month) (Day) (Year)
Space C (c)	n the reverse side of this sheet) is for the continuation of	Spaces 1, 4, or 6	CONTINUATION SHEET RECEIVED
Forms PA,	ic application or for the continu TX, or VA.	uation of Space 1 on any	of the three Short	OCT 14.2005
	•			Day 3 4 3
				Page 3 of 3 pages
DO NOT WRIT	TE ABOVE THIS LINE. FOR COI	YRIGHT OFFICE USE ONL	_Y	
	IDENTIFICATION OF COM	TINUATION SHEET: T	his sheet is a continu	ation of the application for copyright registration on
_	the basic form submitted for the TITLE: (Give the title as gi	-	e of this Work" in Sec	ace I of the basic form
Δ			•	•
<i>_</i>				kelback, "All The Right Reasons", #1686183002)
Identification		S(ES) OF COPYRIGHT C the basic form or Space 2 o	LAIMANT(S): (Gi	ive the name and address of at least one copyright
of Application	Warner-Tameriane Publis Zero G Music Inc., 10585	shing Corp., Arm Your Dill	lo Publishing Inc., E	Black Diesel Music, Inc., Daniel Adair,
		Santa Monica Biyo., Los	Aligeles, CA 9002:	
	NAME OF AUTHOR,			DATES OF BIRTH AND DEATH Year Born. Year Died.
d				
D'	Ryan Peake Was this contribution to the	AUTHOR'S NATIONALIT	TY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
D	work a "work made for hire"?	Name of Country		THE WORK
S. diametre	□ Yes	or Citizen of Domiciled in		Anonymous? Yes No if the answer to abber of these questions in Pseudonymous? Yes No instructions.
Continuation of Space 2	⊠ No	Domiciled in	USA .	Pseudonymous? [Yes No insuctions.
	NATURE OF AUTHORSHIP B	riefly describe nature of the	material created by t	he author in which copyright is claimed.
	Words and Music		<u> </u>	
	NAME OF AUTHOR.	,		DATES OF BIRTH AND DEATH
. ^	•	,		Year Born. Year Died.
e	·	ATTEMOTIC MATERIAL P	OV OD DOMEST E	
	Was this contribution to the work a "work made for bire"?	AUTHOR'S NATIONALIT Name of Country	Y OR DOMRCIEE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
	□ Yes	Citizen of		Anonymous? Tyes No if the enswer to either of these questions is
	□ No	Domiciled in		Pseudonymous? Tyes No historious.
	NATURE OF AUTHORSHIP B	riefly describe nature of the	material created by the	he author in which copyright is claimed.
		. '		
	NAME OF AUTHOR.			DATES OF BIRTH AND DEATH
	•			Year Born, Year Died.
f			<u> </u>	
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALIT	Y OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
				Attonymous? Thes The Mithe wasser to either
	☐ Yes ☐ No	OR Citizen of Domiciled in		Pseudonymous? Yes No sear say detailed supported
	L. 170			

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed .

This form was electronically produced by Eitle Federal Forms, Inc.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-289-346

EFFECTIVE DATE OF REGISTRATION

Month Day Your

PARATE CONTINUATION SHEET

"Shake It Off" (Mari	ah Carey, "Emancipation of Mimi, 07502	103372)
PREVIOUS OR ALTERNATIVE	TITLES -	
NATURE OF THIS WORK - 84	oo instructions	<u> </u>
Words and Music	:	
NAME OF AUTHOR _ Bryan Michael Cox	und I - Magnet op (14 <mark>00-minus</mark> ection on Control of I - Magnetic Control of Control of I - Magnetic Control of Control of I - Magnetic Control of I -	DATES OF BIRTH AND DEATH Year Born— Year Died —
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Chilzen of	WAS THIS AUTHOR'S CONTRIBUTION THE WORK Anonymous? Yes No of these
No No	Domicited in USA	PSCHOONYMOUS? Yes [2] No instruction
NATURE OF AUTHORSHIP	Briefly describe nature of the material created by	
NAME OF ARTHOR	Words and Mus	DATES OF BIRTH AND DEATH
NAME OF AUTHOR - Jermeine Dupri	:	Year Born - Year Died -
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DUMICILE Name of Country CO CO Citizen of 1	THE WORK If the an
∏ Yes ∃ No	Domicised in USA	Anonymous? Yes No You, s Pseudonymous? Yes No fratructi
NATURE OF AUTHORSHIP	Briefly describe nature of the material created by	this author in which copyright is claimed
	Words and Mus	
NAME OF AUTHOR - Johnta Austin		Year Born— Year Died _
Was this contribution to the work a "work made for hire"? Yes	AUTHOR'S NATIONALITY OR DOMICILE Name of Country On S Citizen of	THE WORK # fine an
No No	OR { Domiciled In USA	Anonymous? Yes No Yes. No intruction
2004 , Year COPYRIGHT CLAIMANT(S) No same as the author given space 2 Babyboy's Little Publishing Music Corp. 10585 Santa M Cymone Music, EMI April M TRANSFER If the claimant(s) nan	Briefly describe nature of the material created by Words and Musi FTHIS Is Information at the given Words and Musi DATE AND NATION OF FI Complate the Information ONLY If this work has been published. Ame and address must be given even if the claiman Company, Noontime South Inc. and W.E onica Blvd. Los Angeles, CA 90025 and justic Inc., Neked Under My Clothes Musi ted here in space 4 is (are) different from the auth how the claimant(s) obtained ownership of the co	RST PUBLICATION OF THIS PARTICULAR WO April Day 1 12 Year 1 USA It is the APPLICATION RECEIVED AND DEPOSIT RECEIVED AND DEPOSITS RECEIVED TWO DEPOSITS RECEIVED
		1 A 37

This form was electronically produced by Elife Federal Forms, Inc.

		EXAMINED BY \S	FORM PA
		CHECKED BY	- ,
			FOR
		CORRESPONDENCE Yes	COPYRIGHT OFFICE
			USE ONLY
מ	O NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE	. USE A SEPARATE CONTINUATION S	HEET.
Made Tales	REGISTRATION Has registration for this work, or for an earlier version	annan mangalang mga mga mga mga mga mga mga mga mga mg	कार्यकृतिकारिकार् ः स्ट नकाराध्यक्षित्रकारिकार्यकार कार्यकार स्टब्स्ट्रास्ट्र
Yes 🛭 No	 If your mawer is "Yes," why is another registration being sought? (Cine first published edition of a work previously registered in unpublished f 	eck appropriate box). If your answer is "no	
	the first application submitted by this author as copyright claimant.	; i	
	changed version of the work, as shown by space 6 on this application. r is "Yes," give: Previous Registration Number- Year of	Registration—	
·	135 165, give. 11641000 Acguin amon ivallines ~ 1621 0	refinison-	1
ERIVATIV	E WORK OR COMPILATION Complete both space 6a and 6b for a d	erivative work: complete only 6b for a complete	r mesperational ferromanistic contests to the contest of the contests of the contest of the contest of the contest of the cont
	faterful Identify any preexisting work or works that this work is based o		a 6
			U
		-	See instructions before complaining
Interial Add	led to This Work Give a brief, general statement of the material that has	been added to this work and in which copyrig	
	*	:	
	• •	6 · ·	M. 1 0
EPOSIT A	CCOUNT If the registration fee is to be charged to a Deposit Account es	tablished in the Copyright Office, give name	and number of Accord.
lame-	Accoun	nt Number –	. 4 /
		•	·
Jerry Stic		DA 063649	/City/State/ZIP- b
Jarry Stic Warner C 10585 Se Los Ange	NDENCE Give name and address to which correspondence about this apoker Chappell Music - Copyright Department anta Monica Blvd. eles, CA 90025 deptime telephone number 1 (310)441-8628 Fax	DA 063649	/City/State/ZiP - b
Jarry Stick Warner C 10585 St Los Ange Area code and Email	NDENCE Give name and address to which correspondence about this apaker Chappell Music - Copyright Department anta Monica Blvd. Sles, CA 90025 daytima telephono numbor 1 (310)441-8629 Fax jerry.sticker@warmerchappell.com	DA 063849 plication should be sent. Name/Address/Apt	/City/State/ZIP - D
Jarry Stick Warner C 10585 St Los Ange Area code and Email	NDENCE Give name and address to which correspondence about this apoker Chappell Music - Copyright Department anta Monica Blvd. eles, CA 90025 daytime telephone number 1 (310)441-8628 Fax jerry.sticker@warmerchappell.com	DA 063849 plication should be sent. Name/Address/Apt Number 1 (310) 470-7101	City/State/ZiP -
Jerry Stict Warner C 10585 St Los Ange Area code and Emell	NDENCE Give name and address to which correspondence about this appear to the property of the	DA 063849 plication should be sent. Name/Address/Apt Number t (310) 470-7101	/City/State/ZIP - b
Jerry Stict Warner C 10585 St Los Ange Area code and Emell	NDENCE Give name and address to which correspondence about this appear to the property of the	DA 063849 plication should be sent. Name/Address/Apt Number (310) 470-7101 ppyright claimant of exclusive right(s) and sent of Warner Chappell	: value and a second political de la
Jerry Stict Warner C 10585 St Los Ange Area code and Emell	NDENCE Give name and address to which correspondence about this appear to the property of the	DA 063849 plication should be sent. Name/Address/Apt Number (310) 470-7101 Property of the property of th	Music
Jerry Stick Warner C 10585 Se Los Ange Area code and Email	NDENCE Give name and address to which correspondence about this applied in the specific property of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements of the work identified in this application and that the statements is the statements of the work identified in this application and the work identified in the work id	DA 063849 plication should be sent. Name/Address/Apt Number (310) 470-7101 ppyright claimant of exclusive right(s) and agent of Warner Chappell Name of author or other copyright claimant, or owns nade by me in this application are correct to the sent of	Music of exclusive right(a) the best of my knowledge.
Jerry Stick Warner C 10585 Se Los Ange Area code and Email	NDENCE Give name and address to which correspondence about this applied. Chappell Music - Copyright Department anta Monica Blvd. Siles, CA 90025 daytime telephone number 1 (310)441-8628 Jerry, sticker@warmerchappell.com TION* I, the undersigned, hereby certify that I am the Check only one 1 author owner. Check only one 1 authority of the work identified in this application and that the statements of the work identified in this application gives a date of publication in speed name and date — If this application gives a date of publication in speed	DA 063849 Plication should be sent. Name/Address/Apt Number 1 310 470-7101 Depyright claimant of exclusive right(s) Each agent of Warner Chappell Name of author or other copyright claimant, or owns nade by me in this application are correct to the sec 3, do not sign and submit it before that date	Music of my knowledge.
Jerry Stick Warner C 10585 Se Los Ange Area code and Email	NDENCE Give name and address to which correspondence about this applied. Chappell Music - Copyright Department anta Monica Blvd. Cles, CA 90025 Chapter Chappell Com TION* I, the undersigned, hereby certify that I am the Check only one Of the work identified in this application and that the statements of the work identified in this application gives a date of publication in specific parts.	DA 063849 Plication should be sent. Name/Address/Apt Number 1 310 470-7101 Depyright claimant of exclusive right(s) Each agent of Warner Chappell Name of author or other copyright claimant, or owns nade by me in this application are correct to the sec 3, do not sign and submit it before that date	Music of exclusive right(a) the best of my knowledge.
Jerry Stick Warner C 10585 Se Los Ange Area code and Emelt CERTIFICA	NDENCE Give name and address to which correspondence about this application and that the statements of the work identified in this application gives a date of publication in special party Sticker Handwritten signature (X)	DA 063849 Plication should be sent. Name/Address/Apt Number 1 310 470-7101 Depyright claimant of exclusive right(s) Each agent of Warner Chappell Name of author or other copyright claimant, or owns nade by me in this application are correct to the sec 3, do not sign and submit it before that date	Music rolexcharge (graft) he best of my knowledge.
Jerry Stick Warner C 10585 Se Los Ange Area code and Emelt CERTIFICA	NDENCE Give name and address to which correspondence about this application and Music - Copyright Department anta Monica Blvd. Ples, CA 90025 Saytima betchore number 1 (310)441-8628 Fax jerry, sticker@warmerchappell.com THON* I, the undersigned, hereby certify that I am the Check only one 1 author of the work identified in this application and that the statements of the work identified in this application gives a date of publication in special authorities signature (X) Jerry Sticker Handwritten signature (X)	DA 063849 Phication should be sent. Name/Address/Apt Number 1 310 470-7101 Phicatal and superinational decision of the second	Music of exclusive right(a) the best of my knowledge. 1c. 8-5-2005
Jerry Stic Warner C 10585 Se Los Ange Area code and Emell ERTIFICA	NDENCE Give name and address to which correspondence about this applied. Chappell Music - Copyright Department anta Monica Blvd. Class, CA 90025 daytime telephone number (310)441-8628 Fax jerry, attacker@warmerchappell.com THON* I, the undersigned, hereby certify that I am the Check only one author other consumer of the work identified in this application and that the statements of the work identified in this application gives a date of publication in spend name and date If this application gives a date of publication in spend name and date Jerry Sticker	DA 063849 Plication should be sent. Name/Address/Apt Number t 310 470-7101 Property of the	Music x of exclusive right(a) the best of my knowledge.
Jerry Stick Warner C 10585 Se Los Ange Area code and Email CERTIFICA Typed or print Certificate will be	NDENCE Give name and address to which correspondence about this applied. Chappell Music - Copyright Department anta Monica Blvd. Cless, CA 90025 Casyline telephone number (310)441-8628 Fax jerry, atticker@warmerchappell.com Check only one	DA 063849 Phication should be sent. Name/Address/Apt Number 1 310 470-7101 Phication of the phication are correct to the second of the phication are correct to the phication are correct	Music of exclusive right(a) to be best of my knowledge. to. 8-5-2005
Jerry Stick Warner C 10585 Se Los Ange Area code and Email CERTIFICA Typed or print Certificate will be nalled in window privolope	NDENCE Give name and address to which correspondence about this application and Music - Copyright Department anta Monica Blvd. Pless, CA 90025 deptime telephone number 1 (310)441-8628 Fax jerry. atticker@warmerchappell.com TION* I, the undersigned, hereby certify that I am the Check only one 1 author of the work identified in this application and that the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application and that the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application.	DA 063849 plication should be sent. Name/Address/Apt Number 1 310 470-7101 Plantage of Warrier Chappell Name of author or other opposite domant, or owner and by me in this application are correct to the sec 3, do not sign and submit it before that date to the sec 3. The second submit it before that date to the sec 3. The second submit it before that date to the second submit it before that date the second submit it before the second submit i	Music of exclusive right(a) the best of my knowledge. the. 8-5-2005 If necessary accord application in specie 8 Fig. (April) E. M. (April)
Jerry Stick Warner C 10585 Se Los Ange Anno code and Emel CERTIFICA Cyped or print Certificate will be mailed in window envilope to this	NDENCE Give name and address to which correspondence about this application and Music - Copyright Department anta Monica Blvd. Ples, CA 90025 Suptima telephono numbor (310)441-8628 Fax jerry, sticker@warmerchappell.com TION* I, the undersigned, hereby certify that I am the author other c owner author work identified in this application and that the statements of the work identified in this application gives a date of publication in specific and the supplication in specific and supplicatio	DA 063849 plication should be sent. Name/Address/Apt Number 1 310 470-7101 Plantage of Warrier Chappell Name of author or other opposite domant, or owner and by me in this application are correct to the sec 3, do not sign and submit it before that date to the sec 3. The second submit it before that date to the sec 3. The second submit it before that date to the second submit it before that date the second submit it before the second submit i	Music of orchistre right(e) the best of my knowledge. the. 8-5-2005 If nocessary according to the period on the period of t
Jerry Stick Warner C 10585 Se Los Ange Area code and Email t CERTIFICA	NDENCE Give name and address to which correspondence about this application and Music - Copyright Department anta Monica Blvd. Pless, CA 90025 deptime telephone number 1 (310)441-8628 Fax jerry. atticker@warmerchappell.com TION* I, the undersigned, hereby certify that I am the Check only one 1 author of the work identified in this application and that the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application and that the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application gives a date of publication in specific and the statements of the work identified in this application.	DA 063849 plication should be sent. Name/Address/Apr Number 1 310 470-7101 Property of the	Music of oxclusive right(a) he best of my knowledge. tc. 8-5-2005 Interest Transfer exact to the processory according to the processor ac

Chrysalls Music, Rye Songs and Songs of Universal, Inc.

C

Continuation of other Spaces

Certificatewill be mailed in window envelope to this address:

Warner Chappell Music - Copyright Department
Number@sredupt 10585 Santa Monica Blvd.

Chystataizur Los Angeles, CA 90025

Complete all necessary spaces
 Sign your application
 Seal D.A.L. BLEMENTS
 III THE SAME PACKAGE:

IT THE SAVE PACHAGE

Application form

Nonretundeble fee in check or noney order payable to Register of Copyrights

H/IL TO LETRY OF CASONIA COS/A DISCONIA 101 Inches Constant Avertic, II E. March Constant I.C., 2014-000



CERTIFICATE OF REGISTRATION



This Certificate issued under the scal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF REGISTRATION

(e	21	01
nth	Day	Year

RARY OF CO	N.C.R.Y	Marybeth (Teters	W orth	Day	O/
FICIAL SEA		REGISTER OF C United State Line. If you and More's		ATE CONTINUATIO		1000
	TITLE OF THIS WORK ▼ "She Couldn't Change Me			(Montgomery Ger	ntry "Carrying O	n" #62167)
	PREVIOUS OR ALTERNATIV	E TITLES ▼				
	NATURE OF THIS WORK V	See instructions				
) 2	NAME OF AUTHOR Chris Knight			DATES OF BIRT Year Born▼ Year		
2012	Was this contribution to the work a "work made for hire"? Yes No	AUTHOR'S MONALITY (Name of Country OR { Citizent Domiciling	U.S.A.	WAS THIS AUTH THE WORK Anonymous? Pseudonymous?	Ħ	the enswer to eit f these questions Yes," see detailed
OTE	NATURE OF AUTHORSHIP	Briefly describe ture of the ma		hor in which copyright	t is claimed 🔻	
OTE or the law, sulhor" of a kinede for	NAME OF AUTHOR ▼ Gary Tolbert Nicholson	Wo	rds And Music	DATES OF BIRT		
"is generally employer, the em- ee (see in- ctions). For part of this	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No	AUTHOR'S CONALITY C	U.S.A.	WAS THIS AUTH THE WORK Anonymous? Pseudonymous?	∭ Yes⊠ No [®]	TION TO the snawer to elt (those questions Yes," son dotailed istructions
cthat was de for hire" ok "Yes" in	NATURE OF AUTHORSHIP	Briefly describe are of the ma	terial created by this aut	hor in which copyright	is claimed.	
space pro- id, give the ployer (or ir person for \$\frac{\pi_0}{\pi_0}\$ in the work	NAME OF AUTHOR ▼	VV	ids Aild Music	DATES OF BIRT Year Born ▼ Year		
prepared) Author* of part, and re the space dates of birth death blank	Was this contribution to the work a "work made for hire"? Yes No	AUTHOR'S ONALITY (Nume of Country OR { Citizent Domicities Description	DR DOMICIE E	WAS THIS AUTH THE WORK Anonymous? Pseudonymous?	H Yes ☐ No 🛱	TTON TO the answer to eith these questions (es," see detailed istructions
	NATURE OF AUTHORSHIP	Briefly describence of the ma	terial created by this aut	hor in which copyright	is claimed 🔻	
	1999 ∢ Year	This information Complete this in cust be given in all cases been published.	k Month ► hed.	May	IIS PARTICULAR DBy ▶ 01 You	0004
	COPYRIGHT CLAIMANT(S) It same as the author given space 2. WB Music Corp., 10585 S and Gary Nicholson Music	Name and addresmet be given ev ▼ anta Monica BM., Los Ange		APPLICATI		
instructions on completing space.	TRANSFER If the claimant(s) na in space 2, give a brief statement of	uned here in space (arc) different flow the claiman obtained own	nt from the author(s) namership of the copyright.	ncd (≨5)	OSITS RECEIVED	

		EXAMINEL; BY	FORM
		CHECKED BY	
		CORRESPONDENCE Yes	F@ COPY#5HT OF##E
			U理 OME
		RE SPACE, USE A SEPARATE CONTINUATION SHEET.	
PREVIOUS: □ Yes □ No □ This is 0 □ This is 0 □ This is a	REGISTRATION Has registration fulls work, or for an	mant plication Year of Registration♥	
DERIVATIVE Preexisting N	VE WORK OR COMPILATION Could both space on Material Identify any precxisting works works that this we	and 6b for a derivative work; complete only 6b for a compilation.	
		i	U
Material Add	ded to This Work Give a brief, gene tement of the ma	erial that has been added to this work and in which copyright is claimed.	See inations before contring this space
	CCOUNT If the registration fee is to hearged to a Depos	Account established in the Copyright Office, give name and number of Account	
Namey		Account Number ♥	
	Warner Bros. Inc.	DA 063649	
CORRESPO Julie Che		about this application should be sent Name/Address/Apt/City/State/ZIP ▼	•
	Chappell Music, Inc.		
10585 Sa	anta Monica Blvd		
•	eles, CA 90025 daytime telephone number ► 310 \$1-8657 julie.chen@warnerchappell.c e	Fax Number ▶ (310) 470-7101	10.00 Market
CERTIFICA	TION* I, the undersigned, hereby con that I am the	□ author	Q
	mak only one	☐ other copyright claimant	U
	, ,	(1) owner of exclusive right(s) authorized agent of WB Music Corp.	
	of the work identified in this mication and that the	Name of author or other copyright claimant, or owner of exclusive right(s) statements made by me in this application are correct to the best of my knowledge	je.
Typed or print	ed name and date If this application ives a date of publication is a date of publication in the state of th	leation in space 3, do not sign and submit it before that date.	
	Same Pierre	Date 6-5-2001	
~ 	Handwritten signature (X)	ene	
NAME OF THE PERSON OF THE PERS	THE CHARLES OF MARKET STORES AND ACTION AS A SPECIAL DESCRIPTION OF THE STORES AND ACTION OF THE		CHICAGO CONTROL CONTRO
Certificate will be mailed in	Name ▼ Warner/Chappell Mu s Inc.	YOU MUST Complete all necessary spaces Sign your application in space B SEND ALL SELEMENTS	
window envelope to this	Number/Street/Apt ▼ 10585 Santa Monica Blvd.	IN THE SAME PACKAGE: 1. Application form 2. Nonretundable filing fee in check or mor order payable to Register of Copyrights 3. Dupost Materials	ey Ascaluly 1, 1900 Filing feet Form
address:	City/State/ZIP ▼ Los Angeles, CA 90025-4958	3. Duposit Material MAIL TO: Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 2059-6000	feetar Form PA4600.
		TV85HIRJURI, D.C., 20009-0000	

17 U.S.C. § 506(e): Any person who knowingly makes a (appresentation of a material fact in the application for copyright registration provided for by section 409, or in any written statement in connection with the application, shall be fined not more than

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

For a Work of the Performing Arts
UNITED STATES CONVENIENT OFFICE

REGISTI

PA 1-075-312

Ø

	S S	721 1.10	Q+	EFFECTIVE DATE O	F REGISTIVAT	ION
A CIBRARY OF	CONGRE	Marybeth	Geters	1 A Month	26 Day	○{ Year
OFFICIAL S	DO NOT WRITE ABOVE THIS	United S	F COPYRIGHTS States of America E SPACE, USE A SEPARA	TE CONTINUATION	SHEET.	
	TIFLE OF THIS WORK - "She Hates Me", "Drift & E 4 \$ 4 18 \$		(Puddle	Of Mudd "Come Cl	ean" #4930	74)
1 :	PREVIOUS OR ALTERNATIVE	ETITLES -				
	NATURE OF THIS WORK - S	ioe instructions				
	Words And Music					
	NAME OF AUTHOR	erreture en la companya de la compa		DATES OF BIRTH A		
	Was this contribution to the work "work made for hire"? Yes No	A AUTHOR'S NATIONAL I Name of Country OR { Citizen of 1 Domiciled in 1	TY OR DOMICIEE USA	WAS THIS AUTHOR THE WORK Anonymous? Pscudonymous? [Yes [No	BUTTON TO If the enswer to either of these questions is "Yes," see detailed instructions
	NATURE OF AUTHORSHIP	Briefly describe nature of th	e material created by this autho	or in which copyright is	claimed =	
NOTE			Words And Music			
Under the taw, the "author" of a "work made for "	NAME OF AUTHOR - * Jimmy Allen			Year Born - Year Di		•
hire is generally the employer, not the em- ptoyee (see in- structions). For	Was this contribution to the work a "work made for hire"? [] Yes [] No	AUTHOR'S NATIONALI Name of Country OR { Citizen of 1 Domiciled in 4	USA	WAS THIS AUTHOR THE WORK Anonymous?	Yes [] No	If the answer to either of these questions is
any part of this work that was "made for hire"	NATURE OF AUTHORSHIP	Briefly describe nature of th	e material created by this autho Words And Music	or in which copyright is	claimed -	
check "Yes" in the space pro- vided, give the employer (or	NAME OF AUTHOR -			DATES OF BIRTH A Year Born- Year Di		
other person for whom the work was prepared) as "Author" of that part, and	Was this contribution to the work a "work made for hire"? [] Yes [] No	AUTHOR'S NATIONALI Name of Country OR { Citizen of 1 Domiciled in 1	TY OR DOMICILE		Yes No Yes No	If the answer to either of these questions is "Yes" see detailed
leave the space for dutes of birth and death blank.	NATURE OF AUTHORSHIP	Briefly describe nature of th	e material created by this autho	or in which copyright is	claimed.	
	YEAR IN WINCII CREATION OF WORK WAS COMPLETED TO THE TOTAL OF T	his Information of Complete to the provide the Control of Control	ND NATION OF FIRST PUB his information Month 1 s work ublished.	August USA	Day 28 Y	ear 2001 Nation
See instructions	as the author given space 2 — WB Music Corp. & Jordan 10585 Santa Monica Boule & Stereosupersonic Music	Rocks Music vard; Los Angeles, CA	90025	W> ONE DEPOSIT	RÈCEIVED	6 DEC 2001
this space.	TRANSFER If the claimant(s) nai in space 2, give a brief statement of	ned here in space 4 is (are) di how the claimant(s) obtained	fferent from the author(s) name ownership of the copyright	TWO DEPOSITED TO THE POSITED TO THE	VED	
	By Assignment			"		

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

- See detailed instructions

- Sign the form at line 8. This form was electronically produced by Elite Federal Forms, Inc.

0.00000000

Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

FORM PA

* Different name on deposit. Application correct, confirmed by David Tough in email message received on April 3, 2002

CHECKED BY

CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE
	USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 11 Yes 13 No. If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7

 $\mathbf{a}, \Gamma \Gamma$ This is the first published edition of a work previously registered in unpublished form

b. [1] This is the first application submitted by this author as copyright claimant.

c. [1] This is a changed version of the work, as shown by space 6 on this application.

SEAL PROPERTY AND ASSET

If your answer is "Yes." give: Previous Registration Number-

Year of Registration-

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing

 $c_{n}^{n} \geq$

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name-Account Number -

Warner Bros Music

DA 063649

CORRESPONDENCE. Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP-David Tough

Warner Chappell Music - Copyright Department

10585 Santa Monica Blvd.

Los Angeles, CA 90025

Area code and daytime telephone number david.tough@warnerchappell.com

1 (310)310-4418

310) 470-7101

CERTIFICATION* 1, the undersigned, hereby certify that I am the

other copyright claimant

WB Music Corp.

Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date - If this application gives a date of publication in space 3, do not sign and submit it before that date

Handwritten signature (X)_

Name -

Certificate

mailed in window

envelope

to this address:

will be

Warner Chappell Music - Copyright Department

Number/Street/Apt -

10585 Santa Monica Blvd.

Cdy/State/ZIP Los Angeles, CA 90025

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000



· - 581.5 € \$1.5 ·

REGISTRATION NUMBER

JNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright regd below. The a part of the

172 - 104

PAU

EFFECTIVE DATE OF REGISTRATION

MAR 23 1983

If the answer to either

of these questions is Yes,* see detailed

instructions.

	information in this certificate l Copyright Office records	
OFFICIALS	Dina	Rada
*) Ž	GISTER OF COPYRIGHTS United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ SHE'S A BEAUTY (Tubes "Outside Inside The Tubes" album enclosed) PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions. VORDS AND MUSIC AME OF AUTHOR ♥ DATES OF BIRTH AND DEATH Year Died ▼ ď ECOMPOSITION MUSIC AUTHOR'S NATIONALITY OR DOMICILE Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO is this contribution to the work a m THE WORK "work made for hire"? If the answer to either Yes ☐ Yes 🛣 No OR { Citizen of ▶—— Domiciled in ▶— Anonymous? of these questions is: Yes," see detailed Pseudonymous? 🗌 Yes 🖾 No instructions. TURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ Jn RDS AND MUSIC he NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ DDAVID FOSTER WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK **AUTHOR'S NATIONALITY OR DOMICILE** Was this contribution to the work a work made for hire"? If the answer to either ☐ Yes U.S. ☐ Yes 🛣 No Anonymous? of these questions is € No Yes," see detailed Domiciled in 🕨 Pseudonymous? ☐ Yes 🛭 No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼ WORDS AND MUSIC

pire" is generally tie employer. not the emoloyee (see instructions). For any part of this work that was made for hire :beck "Yes" in he space prorided, give the employer (or other person for whom the work was prepared) is "Author" of bat part, and have the space or dates of birth and death black

STEVE LUKATHER AUTHOR'S NATIONALITY OR DOMICILE Name of Country Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to entr "work made for hire"? Yes Citizen of > Anonymous? ☐ Yes
☑ No No No Domiciled in 🕨 Pseudonymous? ☐ Yes
☒ No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be alven in all cases.

Lukather to Rehtabul Veete David Forton +-

same as the author given in space 2.

DECOMPOSITION MUSIC

ONLY if this work has been published. U.S. COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the

Complete this information Month March

◆ Nation APPLICATION RECEIVED 23 MAR 1983

Day 11 Year 1983

c/o SCREEN GEMS-EMI MUSIC INC. ee instructions 6255 SUNSET BLVD. perora completing this space

ONE DEPOSIT RECEIVED

2 3 MAR 1933 HOLLYWOOD, CALIF. 90028

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of bow the claimant(s) obtained ownership of the converse REMITTANCE NUMBER AND DATE Page 22 of 27

DATES OF BIRTH AND DEATH

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

		EXAMINED BY	37	
	(an	#	
		CHECKED BY		
				d.
		CORRESPONDENCE	FOR COPYRIC	
	₹ •	L Yes	OFFIC .	E/J
The state of the s	a 4 mg 4 0 Å	DEPOSIT ACCOUNT FUNDS USED	USE ONLY	
	PA 172-104		ATOM OUEST	
DO NOT WE	THE ABOVE THIS LINE. IF YOU NEED MORE SP	ACE, USE A SEPARATE CONTINU	ATION SHEET.	
EVIOUS REGISTRATI	ON Has registration for this work, or for an earlier vers	ion of this work, already been made in th	ne Copyright Office?	
Yes - No If your answ	er is "Yes," why is another registration being sought (C)	ick appropriate cost		
This is the first published o	dition of a work previously registered in unpublished for	m.	•	V
This is the first application	submitted by this author as copyright claimant.			
This is a changed version o	f the work, as shown by space 6 on this application.	Registration ▼		
our answer is "Yes," give:	Previous Registration Number ▼ Year of	. Kekisitation		
			a militian	
RIVATIVE WORK OR	COMPILATION Complete both space 6a & 6b for a	derivative work; complete only 60 for a c	ompracion.	6
Preexisting Material Ide	ntify any preexisting work or works that this work is bas	on or morporation 1		U
	•			
			See instri before of	omplet
			this space	,u.
Material Added to This V	ork Give a brief, general statement of the material that	has been added to this work and in whi	cn copyright is claimed. ¥	
		of the state of the control of the c	o name and number of Account.	
POSIT ACCOUNT IF	the registration fee is to be charged to a Deposit Account	t established in the Copyright Office, given the Number 🔻	e name and number of riccorri	
me 🔻	Accoun	it itunibes v		
•		DA 050350		_
SCREEN GE	MS-EMI MUSIC INC.	DA 050350		
annecronidence (ive name and address to which correspondence about th	nis application should be sent Name/Add	dress/Apt/City/State/Zip ▼	
			:	
JOAN SC				
	NSET BLVD.		Be sure	
HOT'1'AMC			daytime daytime	phone
	Area Code & Telephone Number ▶ (21	3) 469-8371	- Pullibor.	
CDCLETC ATTONIA	undersigned, hereby certify that I am the			
heck only one	tundersigned, hereby covery			
author				
other copyright claimant	· · · · · · · · · · · · · · · · · · ·			
owner of exclusive right() · · · · · · · · · · · · · · · · · · ·		·	
. DI	COMPOSITION MUSIC ther or other copyright claimant, or owner of exclusive right(s)			
Name of a	ther or other copyright clasmant, it owner or exclusive lightly			
- 100 - 100 - 100	4.			
the work identified in thi	application and that the statements made			
me in this application are	correct to the best of my knowledge.	same as or later than the date of publicat	ion given in space 3.	
	date ▼ If this is a published work, this date must be the	same as or facer than the date of participants	March 17, 1983	
S	CREEN GEMS-EMA MUSIC INC.	date!	Haren 17, 1965	
Handwritt	en signature (X) ▼		:	
- 3	V = V = V	rew		
	1		Have you:	
AAIL Name ▼			Completed all necessary spaces?	L
ERTIEL	THE MINTS INC		Signed your application in space 92	-
CATE TO S	CREEN GEMS-EMI MUSIC INC.		Enclosed check or money order	
			for \$10 payable to Register of Copyrights?	
Certificate 6	255 SUNSET BLVD.		 Enclosed your deposit material with the application and fee? 	
netted in	OLLYWOOD, CALIF. 90028		MAIL TO: Register of Copyrights	
window H		36 Filed 07/02/2007	Library of Congress, Washington Page 23 of 27	

and come to the second and the contract written statement filed in

CINUATION SHEET FOR FORM PA

. FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

at all possible, try to fit the information called for into the spaces provided on Form PA.

If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.

- If you submit this continuation sheet, leave it attached to Form PA.
 Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application.
 PART B is a continuation of Space 2. PART C is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATIC	N NUMBER
PA	172-104
PA	PAU
EFFECTIVE D.	ATE OF REGISTRATION
MAI (Month)	R 2 3 1983
CONTINUATION 23 MAR 15	on sheet received
Page _	3 of 3 pages

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

If the answer to either of these questions is "Yes," see detailed instructions attached.

No

Anonymous?

Pseudonymous? Yes

		DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE						
A	IDEN the fo	NTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application fo Illowing work:	•	stration on Form PA. submitted for				
		 TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.) 						
Identification of		grant o A. Dantriour		the state of the s				
Application	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) DECOMPOSITION MUSIC .c./o. SCREEN GEMS—EMI MUSIC INC. HOLLYWOOD, CALIF.							
B		NAME OF AUTHOR: BILL SPOONER Was this author's contribution to the work a "work made for hire"? Yes No. X		Born Died				
Continuation of Space 2		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S. Domiciled In (Name of Country)	THE WORK:	S AUTHOR'S CONTRIBUTION TO RK: ymous? Yes No X lonymous? Yes No X				
		AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC	If the answe	T to either of these questions is				
		NAME OF AUTHOR:	If the answer to either of these questions is "Yes," see detailed instructions attached. DATES OF BIRTH AND DEAT	DATES OF BIRTH AND DEATH:				
		Was this author's contribution to the work a "work made for hire"? Yes No		Born Died (Year)				
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No					
		Citizen of or { Domiciled in						
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer	to either of these questions is alled instructions attached.				
J		NAME OF AUTHOR:		DATES OF BIRTH AND DEATH:				
1		Was this author's contribution to the work a "work made for hire"? Yes No		Born Died				



Continuation of Other

Spaces

CONTINUATION OF (Check which):

☐ Space 1

XI Space 4

or Domiciled in

☐ Space 6

(Name of Country)

BOONE'S TUNES c/o RICHARD KAYE PUBLICATIONS 13251 VENTURA BLVD. #2 STUDIO CITY, CA. 91604

AUTHOR'S NATIONALITY OR DOMICILE:

AUTHOR OF: (Briefly describe nature of this author's contribution)

FOSTER FREES MUSIC c/o NED SHANKMAN ESQ. 185 PIER AVENUE SANTA MONICA, CA. 90405 REHTAKUL VEETS
c/o FITZGERALD-HARLEY CO.
7250 BEVERLY BLVD. STE. 200
LOS ANGELES, CA. 90036

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records



REGISTER OF COPYRIGHTS United States of America





PΑ

533 137



AUG 13 1991

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

SHE'S IN LOVE WITH THE BOY

As Contained on the Trisha Yearwood CD "SHE'S IN LOVE WITH THE BOY" MCA 10297

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

States in the second second		8.00000000	
	NAME OF AUTHOR ▼	JON IMS	DATES OF BIRTH AND DEATH Year Born ▼ Year The J ▼
IOTE	WC	OR {Citizen of ▶ U.S.A. Briefly describe nature of the material created by this author	
	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born Year Died ALERIANS	DATES OF BIRTH AND DEATH Year Born ▼ Year Old ▼
* * * * * * * * * * * * * * * * * * *	Was this contribution to the work a Yes work made for him? No NATURE OF AUTHORSHIP	OR { Citizen of ▶	Pseudonymous Type Transport April 198
00 1 1 1 1 1 1	NAME*OF AUTHOR ▼	Briefly describe nature of the material created by this author i	DATES OF BIRTH AND DEATH Year Born ▼
	Was this contribution to the work a work made for hire?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country On Citizen of Domiciled in Domicil	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous' Tes No The Contribution of the

See istructions

before completing

is space

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be give in all cases.

NATURE OF AUTHORSHIP

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month APRIL **ONLY If this work** has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 lacktriangleWARNER/ELEKTRA/ASYLUM MUSIC, INC. & RITES OF PASSAGE 9000 Sunset Blvd., PH MUSIC

Los Angeles, CA 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright \P

TWO DEPOSITS RECEIVED MUSULPOSITS RECEIVED

REMITTANCE NUMBER 25.0

APPLICATION RECEIVED

BY ASSIGNMENT

MORE ON BACK ► Complete all applicable spaces trumbers 5.9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

Briefly describe nature of the material created by this author in which copyright is claimed

DO NOT WRITE HERE

Case 3:07-cv-00502

Document 36

Filed 07/02/2007

Page 25 of 27 anger



	CATE OF COPYRI	GHT REGISTRATION	FORM PA				
	Tressess Office in of fills 1 istration informati	blacate isco-ed under the seat of the Copyright proceedance with the provisions of section 410(a). Author States Code, attests that copyright regular been made for the work identified below. The on in this confidence has been made a part of the	The first of the second				
and the same	M. Copyrigi	Copyright Office records	AUG 05 1991				
	OF COLOR	HEGISTER OF COPYRIGHTS United States of America					
	DO NOT WRITE ABOVE TH	IIS LINE IF YOU NEED MUSE SPACE USE A SEPARATE	CONTINUE COLLEGE CONTINUE				
	TITLE OF THIS WORK V	TO STANCE OVER A LICE MAKING	COMMONMON SUPER				
	SHE'S IN LOVE WY	LH LHE BOX	£75				
NOTE	PREVIOUS OF ALTERNA	TIVE TITLES V	130 materials on the particular of the Community of the C				
	NATURE OF THIS WORK	annen and district the annual property and decomposition and analysis and a soft action as a second contract to the annual property and annual property and a second contract to the annual property and	entre de la constituire della				
	FORDS AND MUSIC	· Control of the cont	· ·				
	NAME OF AUTHORY TA	RNER BROS. PUBLICATIONS, INC. AS RE OF: JACKIE WORTH	DATES OF BIRTH AND DIAFR				
	Was trees for triplery in the the work $\hat{y}(\lambda,s) = \hat{y}(\lambda,s)$		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK				
	NATURE OF AUTHORSHI	OB COMMENT BUSING BUSING Promoted in Proceedings Business 1 to the control of the material means the ches conference	Pseudonen is X				
year of the	ARRANGEMENT	ANALOG COMMANDATION PROPERTY AND ANALOG CONTROL OF THE STATE OF THE ST	semant operations of each tow				
	NAME OF AUTHOR ¥		DATES OF BIR HAND DEATH				
	Nas dus incomprehense the work in a specific work in a few colonies.	Matter of a cycle	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK				
	GATURE OF AUTHORSHII	Briefly describe nature of the manural analysis the dies angless in	n District Control Section (1997) ■				
	AME OF AUTHOR V	PAC NEL SEMBELLE EMPLOY AND PROPERTY OF PROPERTY CONTINUES IN CONTINUES IN CONTINUES IN THE PACKAGE OF THE PACK	DATES OF BIFTH AND DEATH S. B. B. V.				
	is this generators in to the work with a kingle for him	OR Chize Set 5	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK				
	NATURE OF AUTHORSHIE	* Books describe many or the instead of discribing and some	a long reserved. Archage artistics v				
	YEAS IN WHICH CREATION OF THIS WORK WAS COMPLETED This information from the priver in all cases in all cases. UATE AND NATION OF FIRST PUBLIC GION OF THIS PARTICLE AREA ON ONLY II this work USA USA						
	COPYRIGHT CLAIMANTIS	O Numerical Addo Section 15 of the Control of the C	6 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				
	TRANSFER If the Permission	more here in space 4 are interest from the authorise named. Then the change are 4 traced contributions by the change.	PFICE US				
	BY AGREEMENT	e de la companya de	.00 .6 !				
	MORE ON BACK .	ering augment estation of the new order of the control of the design of	The Committee of the Co				

CANNOTED BY

ionas ea

	THE PER 15 67 6 19	12	
rt 1532 360	Commence with the second	anger and a section group of the section and t	,
	EJ COMBESP HOEM.	t,	/3 J
	يواليون بيك مراجع والمناف	يران الوقاع تشاف	
DO NOT WRITE ABOVE THIS LINE IF YOU WEED MORE SPACE, U	ISE A SEPARATE COMPINE	LATIVAL CAREFORNIA	Tim makasang
CREVICES REGISTRATION The admirate a facility of the first	-present and present a partial and professional and profe	WARDER SKEET	
\(\chi \) \(\text{Tr} \) \(\text{So}\) It your answere. Yes, "why is another tege trainin being sough? (Check approximately the property of the property	is willik, atready her n made in i ropriate box).∀	hi Copyright Office	
The artistic of a work previously registered to appublished form			
The is the test of plustien submitted by this author as a right domain			
Answer changed version of the work, as shown by space of the application of the order of the stage of Registration Number V. Vers of Registration			
PENDING PENDI	tion ♥ NG		
PENDING PENDI DERIVATIVE WORK OR COMPILATION Complete both space (a & ab for a degreening Freezisting Material Indentity any processing work or works that this work is boost on or	c work: complete only 6b for a	Compilares	
WORDS AND MUSIC			
The second secon			
Material Added to This Work - Give a line general statement of the material that has been		an established the second of t	- 4-
Material Added to This Work. Give a Uncl. general statem of of the material that has been	added to the syork and in wh	жение соруктуры 15 сытем. У	*
ARRANGEMENT FOR PLANO/VOCAL WITH GUITAR CHORDS			
DEPOSIT ACCOUNT: 10 the registration fee is to be charged to a Deposit Are. List establish	2000	Selection of the control of the cont	
Account Number	communication constitution and the City	Ename and number of Account	
WARNER GROS. MUSIC D	M 063649		
ORRESPONDENCE Case name and address to which correspondence about this applicat	ton should be sent. Non-this	The mark than the second of th	
WARNEDICH ADDCCC		and the Cold College E. A.	
900 SUNSET SUND PENTION	J, ff\t.		
EOS-/ARGETES, CAUST SOURCE	USE		
 When the second of the control of the	BRANCO SONO SONO SONO SONO SONO SONO SONO S	180 State 197 (1985) 11 (1985)	43
ERTIFICATION® 1, the undersigned hereby certify that fam the		ner i trans en l'in facto escrit de la	
anther			
they my stright account			
the first of the New York of the Control of the Con			
as conduction WARNER/ELEKTRA/ASTRUM MUSIC, INC.			
Name of alchomic state occupage; cleanable or number of exclusive experts) 4.			
because of extra don this application and that the statements made			
cas in the application are served to the best of my knowledge.			
ped or printed name and date ♥ If this application gives a date of publication in space 3, dc. not	sign and submit it before that d	MC.	
KAREN CARTER	date 0	7/23/91	
Handwritten orgnature (X) ♥			
- The lank			
	RAPARAKAN SILA YARE KULULUK INDI JAREN KEREBA	Company of way of the first	
RTIFL		Compare all necessary sources	题
TE TO	į	Sign your appealation in space is	0594
WARNER/CHAPPELL MUS		1. Accusation form	ŽÍ.
thicato Soon Stores MUS	IC, INC.	Nkin-returnieble \$10 tiling fee in Check or money einer	
be 9000 SUPSET BUILD FEITHER LOS ANGELES CONTROL	JUSE	Bayable to Register of Cheyron . 3. Deposit material	
dow LOS ANGELES, CALIF GCC39	1819	Regeneral Copyrights	<u> </u>
C10400 (a		Ulbrary of Congress	
3 Make. Any person who increasing makes utilize representation of a material fact in the appropriation for the with the appropriation for the with the appropriation for the expension for the e	Marian and Association and Association		
PCT of with the application is bout the limit not represent than \$2,500	estate Asia reflections in the medical talk th	A Section 403, 26 to 38% \$ 1925 \$ 1100	
1999 25,000			